

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION ONEVEN SEMESTER

SESSION 2019-20

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSh(2019-2020)

Course Code /Course Title

CourseCC-

Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāśopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)				
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcavimśati, Sinhāsanadvātrīṁśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)				
	Section-B (25 classes) Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				

RECOMMENDED TOPICS:

SUKANASOPADESA, DASAKUMARACARITA(RAJAVAHANACARITAM), HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA), THE HISTORY OF SANSKRIT LITERATURE (FABLES- PANCATANTRA, HITOPADESA, VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA, PURUSAPARIKSA)

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE	TEACHERNAME
1	SUKANASOPADESA-INTRODUCTION	SM
2	DASAKUMARACARITA-RAJAVAHANACARITAM-INTRODUCTION	SB
3	HISTORYOFSANSKRITLITERATURE(PROSE-SUBANDHU,DANDIN)	AN
4	HISTORYOFSANSKRITLITERATURE(PROSE-BANABHATTA)	AS

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE	TEACHERNAME
1	SUKANASOPADESA - PARA1-18	SM
2	DASAKUMARACARITA-RAJAVAHANACARITAM -SANSKRITPATH1-14	SB
3	THEHISTORYOF SANSKRITLITERATURE-FABLES -PANCATANTRA	AN
4	THE HISTORY OF SANSKRIT LITERATURE - FABLES - HITOPADESA, VETALAPANCAVIMSATI	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE	TEACHERNAME
1	SUKANASOPADESA-PARA19-33	SM
2	DASAKUMARACARITA-RAJAVAHANACARITAM -SANSKRITPATH 15-28	SB
3	THE HISTORY OF SANSKRIT LITERATURE - SINHASANADVATRIMSIIKA, PURUSAPARIKSA	AN
4	THEHISTORYOFSANSKRITLITERATURE-PURUSAPARIKSA	AS

CourseCode/ CourseTitle

CC-4/SELFMANAGEMENTGITA

RECOMMENDED TOPICS:

SRIMADBHAGAVADGITA(ADHYAYA-4TH),SELECTEDSLOKASFROMTHEGITA(MEDITATION,DIETCONTROL, RAJOGUNA)

DEPARTMENTOFSANSKRIT

SYLLABUS DISTRIBUTION

MODULE-I

SL NO	SELFMANAGEMENTINTHEGITA	TEACHERNAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4 TH)-1-15SLOKAS	ANSC
2	THEGITA-MEDITATION	RMSB

MODULE-II

SL NO	SELFMANAGEMENTINTHEGITA	TEACHERNAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4 TH)-16-28SLOKAS	ANSC
2	THEGITA-DIETCONTROL	RMSB

MODULE-III

SL NO	SELFMANAGEMENTINTHEGITA	TEACHERNAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4 TH)-29-42SLOKAS	ANSC
2	THEGITA-RAJOGUNA	RMSB

SYLLABUS DISTRIBUTION

SEM-4SNSH

CourseCode/CourseTitle

CC-8/INDIANEPIGRAPHYANDCHRONOLOGY

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.				
	Section-B (30 classes) Śilālekha- (a)Rudradāmansīlālīpi (b)Meherauli Iron Pillar Inscription of Candra				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal				
	Section-B (30 classes) (I)Saṃskṛtoddharāṇa – Sukhamaya Mukhopadhyaya (II)Cipiṭākacarvaṇa- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				

RECOMMENDED TOPICS:

EPIGRAPHY, SILALEKHA (RUDRADAMANSILALIPI, MEHARAULI IRON PILLAR INSCRIPTION OF CANDRA)

MODULE-I

SL NO	INDIANEPIGRAPHYAND CHRONOLOGY	TEACHER NAME
1	EPIGRAPHY-INTRODUCTION TO EPIGRAPHY AND TYPES OF INSCRIPTIONS	RMSC
2	SILALEKHA-INTRODUCTION	SBAS

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	EPIGRAPHY– IMPORTANCEOFINDIANINSCRIPTIONSOFANCIENTINDIANHISTORYAND CULTURE	RMSC
2	SILALEKHA-RUDRADAMANSILALIPI	SBAS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	EPIGRAPHY–INTRODUCTIONTO ANCIENTINDIANSRIPTS	RMSC
2	SILALEKHA-MEHARAULIIRONPILLARINSCRIPTIONOFCANDRA	SBAS

CourseCode/ CourseTitle

CC-9/MODERNSANSKRITLITERATURE

RECOMMENDED TOPICS:

SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL,
SAMSKRTODDHARANA,CIPITAKCARVANA

MODULE-I

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	MODERNSANSKRITLITERATUREINBENGAL– AMARCHANDRASMRITISANKHYATIRTHO,KALIPADATORKACARJO, CHANDRAKANTATORKALANKAR, DIPAKA GHOSH, NIKHILESH CHAKRABORTY, NITYANANDASMRITITIRTHO,PONCHANON TORKOROTNO	ASSB
2	SAMSKRTODDHARANA-INTRODUCTION	NA
3	CIPITAKCARVANA–INTRODUCTION	RMSC

MODULE-II

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	MODERNSANSKRITLITERATUREINBENGAL– PRATAPACHANDRABONDOPADHYAYA,BIDHUBHUSANBHATTACH	ASSB

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

	ARJEE, BISWESAR	
--	-----------------	--

SYLLABUS DISTRIBUTION

	BIDYAVUSAN, BISHNUPADA BHATTACHARJEE, BIRENDRAKUMAR BHATTACHARJEE, JATINDRABIMALA CHOUDHURI, JADABESWARTORKORATNAMAHAMAHOPADHYAYA, YOGENDRAMOHONB IDYARATNA	
2	SAMSKRTODDHARANA-1 ST PART	NA
3	CIPITAKCARVANA-1 ST PART	RMSC

MODULE-III

SL NO	MODERN SANSKRIT LITERATURE	TEACHER NAME
1	MODERN SANSKRIT LITERATURE IN BENGAL – RAMA CHOUDHURI, RAMNATH TORKOROTNA, SRIJIBNYAYATIRTHO, SIDHESWAR CHATTOPADHYAYA, SITANATHACHARYA	ASSB
2	SAMSKRTODDHARANA-LASTPART	NA
3	CIPITAKCARVANA-LASTPART	RMSC

CourseCode/CourseTitle

CC-10 /SANSKRIT AND WORLD LITERATURE

RECOMMENDED TOPICS:

SANSKRIT STUDIES ACROSS THE WORLD (WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAXMULLER, J.G. BUHLER, SRIAUROBINDO, DAYANANDASARASWATI, HARIDASSIDDHANTAVAGIS A, SRIJIVA NYAYATIRTHA, NITYANANDA SMRTITIRTHA, KSHITISH CHANDRACHATTERJI, ROMA CHAUDHURI, PANCANANATARKARATNA AND RAMARANJAN MUKHERJI)

MODULE-I

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- WILLIAM JONES, CHARLES WILKINS	RM
2	SANSKRIT STUDIES ACROSS THE WORLD- H. WILSON, MAXMULLER	AS SB

MODULE-II

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD – J.G. BUHLER, SRIAUROBINDO, DAYANANDASARASWATI,	RM

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

2	SANSKRIT STUDIES ACROSS THE WORLD – HARIDAS SIDDHANTAVAGISA, SRIJIVANYAYATIRTHA	ASS B
---	------------------------------------------------------------------------------------	----------

MODULE-III

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD - NITYANANDAS MRTI TIRTHA, KSHITISH CHANDRACHATTERJI, ROMACHAUDHURI,	RM
2	SANSKRIT STUDIES ACROSS THE WORLD - PANCANANA TARKARATNA, RAMARANJAN MUKHERJI	ASS B

(SNSH/SNSG)

Course Code /Course

Title SEC-

SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				

	B. Evolution of Bengali Scripts (10 classes)				
	C. Letter writing in Sanskrit. (10 classes)				
	OR				
	Political Thought in Sanskrit Literature				
	I. Mudrārākṣasa – (Acts-I & II) (20 classes)				
	II. Arthaśāstra- Śāsanādhikāra (20 classes)				
		Total		26	350

RECOMMENDED TOPICS:

SPOKEN SANSKRIT, EVOLUTION OF BENGALI SCRIPTS, LETTER WRITING IN SANSKRIT

MODULE-I

SL NO	SPOKEN SANSKRIT	TEACHER NAME
1	SPOKEN SANSKRIT (BASIC INSTRUCTION & DEVANAGARI SCRIPT IDENTIFICATION)	AS
2	EVOLUTION OF BENGALI SCRIPTS - IDENTIFICATION	RM
3	LETTER WRITING IN SANSKRIT - INTRODUCTION	AS

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

MODULE-II SPOKENSANSKRIT

SL NO		TEACHER NAME
1	<i>SPOKENSANSKRIT (CONJUGATION, DECLENSIONS AND DEVANAGARI SCRIPT READING)</i>	AS
2	<i>EVOLUTION OF BENGALI SCRIPTS-READING</i>	RM
3	<i>LETTER WRITTING IN SANSKRIT-FRIEND</i>	AS

MODULE-III SPOKENSANSKRIT

SL NO		TEACHER NAME
1	<i>SPOKENSANSKRIT (CONVERSATION BETWEEN STUDENTS)</i>	AS
2	<i>EVOLUTION OF BENGALI SCRIPTS-WRITTING</i>	RM
3	<i>LETTER WRITTING IN SANSKRIT-OFFICIAL</i>	RM

SEM-6SNSH

Course Code/Course Title

CC-13/INDIAN ONTOLOGY AND EPISTEMOLOGY

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

Semester - VI					
Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	Indian Ontology and Epistemology	Core Course	5-1-0	6	75
	(A) Tarkasamgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)				
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyaṛtha). (30 classes)				
CC-14	Sanskrit Composition and Communication	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)				
	(B) Translation and Comprehension. (10 classes)				
	(C) Reporting (10 classes)				
DSE-3	Fundamentals of Āyurveda	Discipline Specific Elective	5-1-0	6	75
	(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)				
	(B) Taittirīyopaniṣad –Bhṛguballī- (1-3) (30 classes)				
	OR				
	Environmental Awareness in Sanskrit				
I. Manusmṛhitā- -2/54,57, 3/163.					
4/56,60,62,66,76,83,138,139. 6/46. 8/285.					
9/281,289. 11/64-66,145. (30 classes)					
II. Varāhapurāṇa- 172/35,36,37. (10 classes)					
DSE-4	Art of Balanced Living	Discipline Specific Elective	5-1-0	6	75
	(A) Yogasūtra –I (1,2 &12-16) (30 classes)				
	Yogasūtra –II (29,30,32,46,49 &50)				
	(B) Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21) (30 classes)				
	OR				
Indian system of Logic (60 classes)					
	Anumānakhaṇḍa & Upamānakhaḍa of Tarkasamgraha	1		24	300

RECOMMENDED TOPICS:

TARKASAMGRAHA, VEDANTASARA

MODULE-I

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-DRABYA-PARATVA	RMSC
2	VEDANTASARA-INTRODUCTION	ANAS

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

MODULE-II

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-PRITHIBI-KARANA	RMSC
2	VEDANTASARA-BEGINNING TO MIDDLE PORTION	ANAS

MODULE-III

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-PRATAKHA, ANUMAN	RMSC
2	VEDANTASARA-LAST PART	ANAS

Course Code/Course Title

CC-14/SANSKRIT COMPOSITION AND COMMUNICATION

RECOMMENDED TOPICS:

CASE ENDING AND CASES, TRANSLATION, REPORTING

MODULE-I

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES - PRATHAMA, DITIYA, TRITIYA	SB
2	TRANSLATION-DEBNAGARI SCRIPTS INTRODUCTION	SM
3	REPORTING-INTRODUCTION	AS

MODULE-II

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES - CHATURTHI, PANCHAMI	SB

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

2	TRANSLATION(BENGALITOSANSKRIT)	SM
3	REPORTING	AS

MODULE-III

SL NO	SANSKRITCOMPOSITIONANDCOMMUNICATION	TEACHER NAME
1	CASEENDINGANDCASES–SOSTHI,SAPTAMI	SB
2	TRANSLATION(SANSKRITTOBENGALI)	SM
3	REPORTING	AS

CourseCode/CourseTitle

DSE-3/FUNDAMENTALOFAYURVEDA

RECOMMENDED TOPICS:

CONCEPTSOFASTANGAAYURVEDA, TAITTIRIYOPANISAD

MODULE-I

SL NO	FUNDAMENTALOFAYURVEDA	TEACHER NAME
1	BASICINTRODUCTIONOFAYURVEDA,DEFINITIONOFAYU,DEFINATIONOFAYURVEDA,DOSHASAND GUNASOFAYURVEDA	SMAN
2	TAITTIRIYOPANISAD–INTRODUCTION	AS

MODULE-II

SL NO	FUNDAMENTALOFAYURVEDA	TEACHER NAME
1	RELIVANTTEXTSOFAYURVEDA– CHARAKSANHITA,SUSRUTSANHITA,BAGVATSANHITA, ASTANGAHRIDAYA, RASARATNAKAR	SMAN
2	TAITTIRIYOPANISAD–1 ST PART	AS

DEPARTMENTOFSANSKRIT

SYLLABUS DISTRIBUTION

MODULE-III

SL NO	FUNDAMENTAL OF AYURVEDA	TEACHER NAME
1	ASTANGA & AYURVEDA – AS PER THE TEXTS ABOVE MENTIONED	SMAN
2	TAITTIRIYOPANISAD – 2 ND PART	AS

Course Code/Course Title

DSE-4 / ART OF BALANCED LIVING

RECOMMENDED TOPICS:

YOGASUTRA (I, II), SRIMAD BHAGAVADGITA – CHAPTER III

MODULE-I

SL NO	ART OF BALANCED LIVING	TEACHER NAME
1	YOGASUTRA-I (1, 2 & 12-16)	ASSM
2	SRIMAD BHAGAVADGITA – CHAPTER III – 1-20 SLOKAS	SBAN

MODULE-II

SL NO	ART OF BALANCED LIVING	TEACHER NAME
1	YOGASUTRA-II (29, 30, 32)	ASSM
2	SRIMAD BHAGAVADGITA – CHAPTER III – 21-33 SLOKAS	SBAN

MODULE-III

SL NO	ART OF BALANCED LIVING	TEACHER NAME
1	YOGASUTRA-II (46, 49, 50)	ASSM
2	SRIMAD BHAGAVADGITA – CHAPTER III – 34-43 SLOKAS	SBAN

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. SHRI.SUVENDUMONDAL (SM)

HEAD
DEPARTMENT OF SANSKRIT

Head *Sanskrit*
Department of.....
Hiralal Bhakat College
Naihati, Birbhum

TEACHER IN CHARGE

HIRALAL BHAKAT COLLEGE

Teacher-in-Charge
Hiralal Bhakat College
Naihati, Birbhum



DEPARTMENT OF SANSKRIT